

時間のループ

哀原れい

♩ = 128
Em

あ る は ず も な い か こ の き お く ほ り お こ し て

Am⁷ D G

This system contains the first two measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked as 128 beats per minute. The first measure has a chord of Em, and the second measure has a chord of Am⁷. The lyrics are 'あ る は ず も な い か こ の き' in the first measure and 'お く ほ り お こ し て' in the second measure. The chords for the second measure are D and G.

3 な ん ど も な ん ど も く り か え し て い た ね

C F#m⁷ Bm Em⁷

This system contains the third and fourth measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a chord of C, and the second measure has a chord of F#m⁷. The lyrics are 'な ん ど も な ん ど も く' in the first measure and 'り か え し て い た ね' in the second measure. The chords for the second measure are Bm and Em⁷.

5 き み わ お な じ け し き お な じ じ か ん お い く つ み て き た だ ろ お

Am Am Bm Bm

This system contains the fifth and sixth measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a chord of Am, and the second measure has a chord of Am. The lyrics are 'き み わ お な じ け し き お な じ じ か ん お' in the first measure and 'い く つ み て き た だ ろ お' in the second measure. The chords for the second measure are Bm and Bm.

7 こ れ い じ よ お か な し み お う み た く な い き み わ ど お し て か こ お お

Em Am D⁷ G Em Am⁷

This system contains the seventh and eighth measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a chord of Em, and the second measure has a chord of Am. The lyrics are 'こ れ い じ よ お か な し' in the first measure and 'み お う み た く な い' in the second measure. The chords for the second measure are D⁷ and G. The first measure of the next system has a chord of Em, and the second measure has a chord of Am⁷.

10

D G C F#m⁷ Bm Em⁷

こな たり きたり け してせえこおするかもわからな い かこからみらいお

13

Am Am Bm Bm Em Am

じ かんおま きもど してまでど おして ま も るのきみわそのものおど

16

D⁷ G Em = 112 Am D⁷ G

お して た す ける の

19

Em Am⁷ D G C F#m⁷

そ れ わ た い せ つ な も の で ほ か に わ な く て か

22

Bm Em⁷ Am Am Bm Bm

わりもいなくて どおしてもまもら ないといけない

25

Em Am D⁷ G Em Am⁷

たとえぼくがきず つい ても かことみらいわか

28

D G C F#m⁷ Bm Em⁷

えられるひ わ きたるはずわな が

31

Am Am Bm Bm Em Am

き ところおなるま え にな まも てみせた

34

D⁷ G Em = 88 Am D⁷ rit. G