

押尾くん

fumiya

♩ = 60
C G Am Em F C

4 Dm G C G Am Em

お しょく んわど おしてそんな に

7 F C Dm G C G

ぎ たあ が うま い んだろお ぽ ろろ ん ぽろ

10 Am Em F C Dm G

ろ んちゃちゃちゃ た りら ん たり ら んちゃちゃちゃ

13

C G Am Em

お しょ く んわい つ も ぼくら お

15

F C Dm G

え がお に して く れ る

17

C G Am Em

ぼ ろろ ん ぼろ ろ ん ちゃちゃちゃ

19

F C Dm G

た りら ん たり ら ん ちゃちゃちゃ

21

F C Dm rit. G

Musical score for measures 21-24. Measure 21: Treble clef with a whole rest; Bass clef with a descending eighth-note line (F4, E4, D4, C4) and a chordal accompaniment of F major triads. Measure 22: Treble clef with a whole rest; Bass clef with a descending eighth-note line (B3, A3, G3, F3) and a chordal accompaniment of C major triads. Measure 23: Treble clef with a whole rest; Bass clef with a descending eighth-note line (E3, D3, C3, B2) and a chordal accompaniment of Dm triads. Measure 24: Treble clef with a whole rest; Bass clef with a descending eighth-note line (A2, G2, F2, E2) and a chordal accompaniment of G major triads. The piece concludes with a double bar line.