

おれの歌

dyomi

♩ = 128

The musical score is written for guitar and voice. It consists of four systems of music, each with a vocal line and a guitar accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as 128 beats per minute. The guitar accompaniment features a consistent rhythmic pattern of eighth notes in the bass and treble clefs, with chords indicated above the staff. The lyrics are written in hiragana and are repeated in several places.

System 1: Chords: F#7, Bm, A7, D, C, A. Lyrics: にゃんにゃ にゃんにゃんにゃ

System 2: Chords: D, B7, Em, C#7, Bm, F#7. Lyrics: ん にゃんにゃかにゃあ にゃんにゃ にゃんにゃんにゃ ん にゃんにゃかにゃあ

System 3: Chords: Bm, Bm, Em, Bm, Em, Bm. Lyrics: にゃんにゃ にゃんにゃんにゃ ん にゃんにゃかにゃあ にゃんにゃ にゃんにゃんにゃ

System 4: Chords: F#7, Bm, D, A, Bm, F#m. Lyrics: ん にゃんにゃかにゃあ お れ わ え ら い ぞ

13

G D Em A D A

おれのけなみ わみとれるほどだぞ おれわまいにちねむ

16

Bm F#m G D Em A

てあそんでくらすぞ どおだらやましいだろお おれのい

19

Bm G A D

えにわへんないきものがい るぞ にほんあ

21

Bm G A D

しであるいてて けがはえてないぞ してお

23

Bm G A D

れ おさわろ おとして くる けどお

25

Bm G A D

れ にちゅうじつな しよおにんな んだぞ

27

D A Bm F#m G D

お れ わ え ら い ぞ あ し わ は や い し

30

G A D A Bm D

じゃん ぷ も た か い ぞ きよお わ おおき な む しお つかまえたから

33

G Em A D C A

しよ おにんのやつらに みせびらかしてやるぞ にや んにやにやにやん

36

D B⁷ Em C⁷ Bm F⁷

にやんにやんにやかにやあ にや んにやにやにやん にやんにやんにやかにやあ

39

Bm Bm Em Bm Em Bm

にや んにやにやにやん にやんにやんにやかにやあ にや んにやにやにやん

42

F⁷ Bm F⁷ Bm A⁷ rit. D

にやん にやんにやかにやあ