

新世界

甚五郎

♩ = 112

G G G^{sus4} G^{sus4} G G D^{sus4} D^{sus4}

あ あ あ あ あ あ あ あ

あ あ あ あ あ あ あ あ

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 112. The key signature has one sharp (F#). The first measure is a whole rest. The second measure has a quarter rest followed by eighth notes G4, A4, B4. The third measure has a whole note G4. The fourth measure has a quarter rest followed by eighth notes G4, A4, B4. The fifth measure has a whole note G4. The sixth measure has a quarter rest followed by eighth notes G4, A4, B4. The seventh measure has a quarter note G4 followed by eighth notes A4, B4. The eighth measure has a quarter note G4 followed by eighth notes A4, B4.

5

G G G^{sus4} G^{sus4} G G D^{sus4} D^{sus4}

あ あ あ あ あ あ あ あ

あ あ あ あ あ あ あ あ

Detailed description: This system contains measures 5 through 8. Measure 5 has a whole note G4. Measure 6 has a quarter note G4 followed by eighth notes A4, B4. Measure 7 has a whole note G4. Measure 8 has a quarter note G4 followed by eighth notes A4, B4. Measure 9 has a quarter note G4 followed by eighth notes A4, B4. Measure 10 has a quarter note G4 followed by eighth notes A4, B4. Measure 11 has a quarter note G4 followed by eighth notes A4, B4. Measure 12 has a quarter note G4 followed by eighth notes A4, B4. Measure 13 has a quarter note G4 followed by eighth notes A4, B4. Measure 14 has a quarter note G4 followed by eighth notes A4, B4.

9

G G G^{sus4} G^{sus4} G G D^{sus4} D^{sus4}

あ ろめんわあめにぬれてがい とおおはんしゃして あやしげなひかり

あ ろめんわあめにぬれてがい とおおはんしゃして あやしげなひかり

Detailed description: This system contains measures 9 through 12. Measure 9 has a whole note G4. Measure 10 has a quarter note G4 followed by eighth notes A4, B4. Measure 11 has a quarter note G4 followed by eighth notes A4, B4. Measure 12 has a quarter note G4 followed by eighth notes A4, B4. Measure 13 has a quarter note G4 followed by eighth notes A4, B4. Measure 14 has a quarter note G4 followed by eighth notes A4, B4. Measure 15 has a quarter note G4 followed by eighth notes A4, B4. Measure 16 has a quarter note G4 followed by eighth notes A4, B4. Measure 17 has a quarter note G4 followed by eighth notes A4, B4. Measure 18 has a quarter note G4 followed by eighth notes A4, B4.

13

G G G^{sus4} G^{sus4} G G D^{sus4} D^{sus4} G G

おは なつ ちよおしにの てす き ぷおし て ころびそおにな た

おは なつ ちよおしにの てす き ぷおし て ころびそおにな た

Detailed description: This system contains measures 13 through 16. Measure 13 has a quarter note G4 followed by eighth notes A4, B4. Measure 14 has a quarter note G4 followed by eighth notes A4, B4. Measure 15 has a quarter note G4 followed by eighth notes A4, B4. Measure 16 has a quarter note G4 followed by eighth notes A4, B4. Measure 17 has a quarter note G4 followed by eighth notes A4, B4. Measure 18 has a quarter note G4 followed by eighth notes A4, B4. Measure 19 has a quarter note G4 followed by eighth notes A4, B4. Measure 20 has a quarter note G4 followed by eighth notes A4, B4.

18

G^{sus4} G^{sus4} G G D^{sus4} D^{sus4} G G

きよおわえきまえのかふえに どもたちよろおか なんてかんがえて る と

きよおわえきまえのかふえに どもたちよろおか なんてかんがえて る と

22

G^{sus4} G^{sus4} G G D^{sus4} D^{sus4} G G

ごくさいしきなはねの いろおしたちよおが めのまえおよこぎ る

ごくさいしきなはねの いろおしたちよおが めのまえおよこぎ る

26

G G C C D# F G G G G

きれえだなん て みと れていたらあ ぼ くお さそうかのよおに

きれえだなん て みと れていたらあ ぼ くお さそうかのよおに

31

C C D# F G G D Em⁷ D Em⁷

ろじうらえ と と んでい た

ろじうらえ と と んでい た

36

B \sharp G D Em⁷ B \sharp G D Em⁷

こうごおせ えおお こた た ひよわなしょくぶつ のよおな

おこた た あうあう のよおな

40

B \sharp G D Em⁷ B \sharp G D Em⁷

ぼくでもまだみぬ しんせかい つれてい てくれ な いか

しんせかい つれてい てくれ な いか

44

C C B B Em Em A A Am Am

あ あああ あ あ あ あああ あ あ あ あああ

49

C D G^{sus4} G D G D G G G

あ あ あ あああ ああ ああ

ことしのふゆわな

ことしのふゆわな

54

C C D# F G G G G

がくなる て き み が ゆ う か ら は や り の ぼ お か ん

がくなる て き み が ゆ う か ら は や り の ぼ お か ん

58

C C D# F G G D Em⁷ B#[△] G

ぎ わ に さ ん ち ゃ く か て お い た よ ほ お こ お せ え お あ

ぎ わ に さ ん ち ゃ く か て お い た よ あ

63

D Em⁷ B#[△] G D Em⁷ B#[△] G

や ま た ろ こ つ な ど ら ま み た い な ぼ く で も ま だ み ぬ

や ま た あ う あ み た い な

67

D Em⁷ B#[△] G D Em⁷ B#[△] G

し ん せ かい つ れ て い て く れ な い か こ う ご お せ え お お

し ん せ かい つ れ て い て く れ な い か お

71

D Em⁷ B[#]△ G D Em⁷ B[#]△ G

こた た ひよわなしょくぶつ のよおな ぼくでもまだみぬ

こた た あうあう のよおな

75

D Em⁷ B[#]△ G D Em⁷ B[#]△ G

しんせかい つれてい てくれ な いか つれてい てくれ

しんせかい つれてい てくれ な いか

79

D Em⁷ B[#]△ G D Em⁷ B[#]△ G

な いか

83

D Em⁷ B[#]△ G D Em⁷ B[#]△ G D Em⁷ rit.

rit.

♩ = 100