

# オーケストラ要塞

すわわ

$\text{♩} = 132$

Dm Gm C F A# D# A Dm Dm Gm C F A# D# A Dm

Musical notation for the first system, measures 1-8. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff.

Gm C F A# D# A Dm D Gm C F A# D# A

Musical notation for the second system, measures 9-15. The bass line continues with eighth-note accompaniment.

D<sup>sus4</sup> D Dm A F G A# F G A Dm A F G

Musical notation for the third system, measures 16-22. The bass line continues with eighth-note accompaniment.

A# F A Dm Dm Gm E A D Gm A Dm Dm Gm E A

Musical notation for the fourth system, measures 23-30. The bass line continues with eighth-note accompaniment.

D Gm A Dm Gm C F A# G A D<sup>sus4</sup> D

Musical notation for the fifth system, measures 31-36. The bass line continues with eighth-note accompaniment.

Gm C F A# G A D<sup>sus4</sup> D Dm Gm C F

Musical notation for the sixth system, measures 37-42. The bass line continues with eighth-note accompaniment.

A# G E A Dm Gm C F A# G A D Dm A F Bm<sup>7</sup>

Musical notation for the seventh system, measures 43-49. The bass line continues with eighth-note accompaniment.

51 A# F G A Dm A F Bm<sup>7</sup> A# G A Dm

57 Dm Gm C A Dm Gm A Dm Dm Gm C A Dm Gm A Dm

65 F E<sup>o</sup> Dm F B<sub>b</sub> G C F F E<sup>o</sup> Dm F B<sub>b</sub> G C F F E<sup>o</sup>

74 Dm F B<sub>b</sub> G C F F E<sup>o</sup> Dm F B<sub>b</sub> G C F rit.