

乗馬してる時のBGM

ごえんだま

♩ = 150

Chord progression for the first system (measures 1-4):

Measure	Chord
1	A \flat
2	A \flat
3	E \flat
4	E \flat

Chord progression for the second system (measures 5-8):

Measure	Chord
5	E \flat
6	E \flat ⁷
7	A \flat
8	A \flat

Chord progression for the third system (measures 9-12):

Measure	Chord
9	D \flat
10	D \flat
11	A \flat
12	A \flat

Chord progression for the fourth system (measures 13-16):

Measure	Chord
13	E \flat ⁷
14	E \flat ⁷
15	A \flat
16	A \flat

Musical score for piano, measures 17-31. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a continuous eighth-note accompaniment in the bass and a treble staff that is mostly silent, with occasional notes. Chord symbols are placed above the treble staff.

Measures 17-18: Chords A_b , A_b , E_b , E_b

Measures 19-20: Chords E_b , E_b^7 , A_b , A_b

Measures 21-22: Chords D_b , D_b , A_b , A_b

Measures 23-24: Chords E_b^7 , E_b^7 , A_b , A_b

Measures 25-26: Chords A_b , A_b , E_b , E_b

Measures 27-28: Chords E_b , E_b^7 , A_b , A_b

Measures 29-30: Chords D_b , D_b , A_b , A_b

Measures 31-32: Chords E_b^7 , E_b^7 , A_b rit., A_b