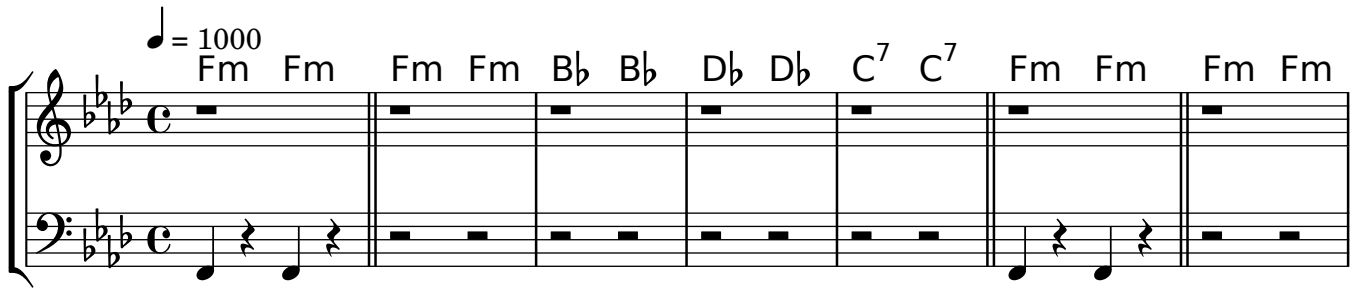


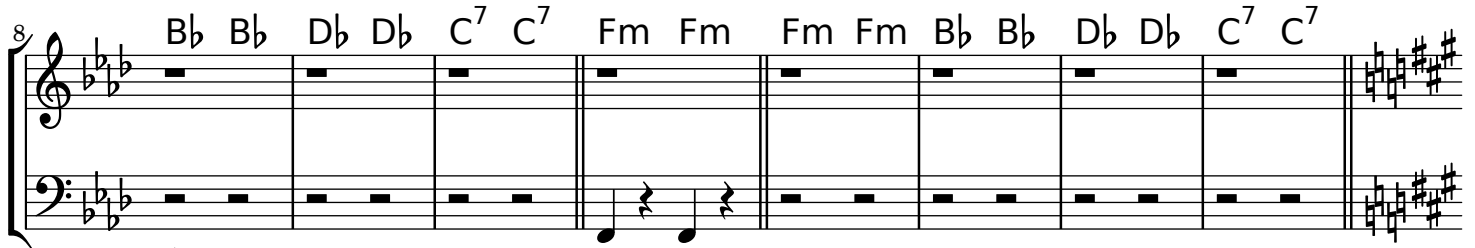
# チェンバレンの魔剣

ごえんだま

♩ = 1000  
Fm Fm Fm Fm B $\flat$  B $\flat$  D $\flat$  D $\flat$  C $^7$  C $^7$  Fm Fm Fm Fm



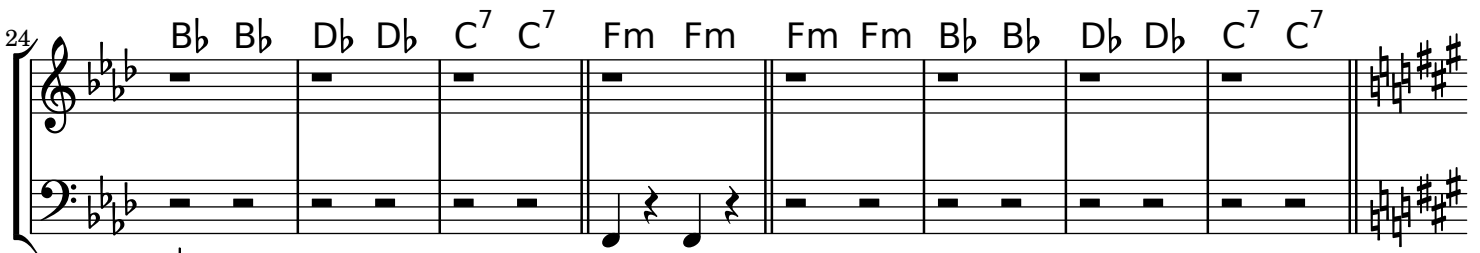
8 B $\flat$  B $\flat$  D $\flat$  D $\flat$  C $^7$  C $^7$  Fm Fm Fm Fm B $\flat$  B $\flat$  D $\flat$  D $\flat$  C $^7$  C $^7$



16 ♩ = 220 A D $^7$  ♩ = 1000 Fm Fm Fm Fm B $\flat$  B $\flat$  D $\flat$  D $\flat$  C $^7$  C $^7$  Fm Fm Fm Fm



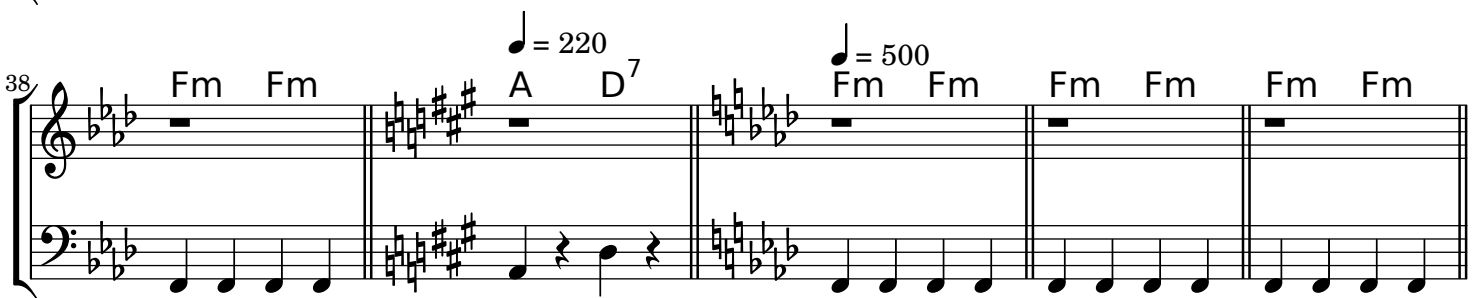
24 B $\flat$  B $\flat$  D $\flat$  D $\flat$  C $^7$  C $^7$  Fm Fm Fm Fm B $\flat$  B $\flat$  D $\flat$  D $\flat$  C $^7$  C $^7$



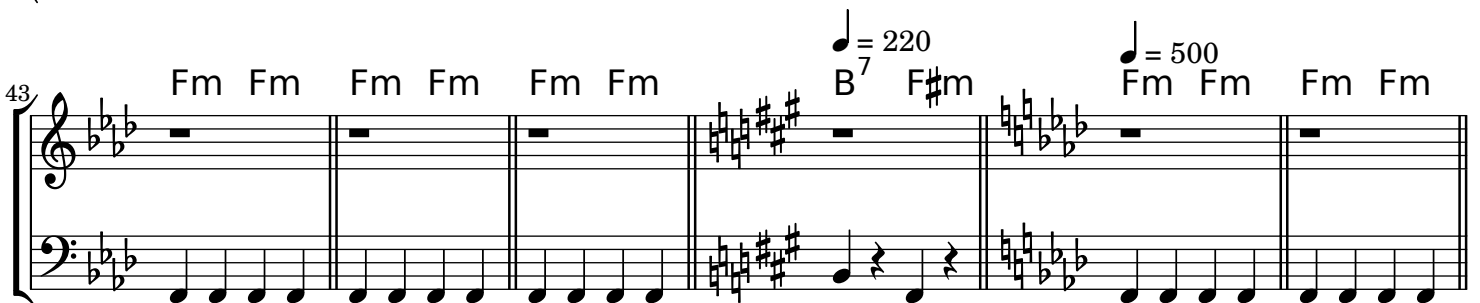
32 ♩ = 220 B $^7$  F $\sharp$ m ♩ = 500 Fm Fm Fm Fm Fm Fm Fm Fm Fm Fm



38 ♩ = 220 Fm Fm A D $^7$  ♩ = 500 Fm Fm Fm Fm Fm Fm



43 ♩ = 220 Fm Fm Fm Fm Fm Fm ♩ = 500 B $^7$  F $\sharp$ m Fm Fm Fm Fm



49 Fm Fm Fm Fm Fm Fm Fm Fm A D<sup>7</sup> = 280 = 500 Fm Fm

55 Fm Fm Fm Fm Fm Fm Fm Fm Fm Fm = 280 B<sup>7</sup> F#m

61 = 150 Em B G A C D

64 F# B Em B G A

67 C D F# B Em B

70 G A C D F# B

73 Em B G A C D

76 F# B C D F# rit. B

Detailed description: This is a guitar score page with seven systems of music. Each system consists of a treble clef staff and a bass clef staff. The first system (measures 49-54) features a bass line of eighth notes and a treble line with rests and a final chordal flourish. Chords are indicated above the staff: Fm, Fm, Fm, Fm, Fm, Fm, Fm, Fm, A, D7, Fm, Fm. Tempo markings are ♩ = 280 and ♩ = 500. The second system (measures 55-60) has a similar bass line and treble line with rests. Chords are Fm, Fm, Fm, Fm, Fm, Fm, Fm, Fm, Fm, Fm, B7, F#m. Tempo is ♩ = 280. The third system (measures 61-63) has a treble line with rests and a bass line with eighth-note chords. Chords are Em, B, G, A, C, D. Tempo is ♩ = 150. The fourth system (measures 64-66) has a treble line with rests and a bass line with eighth-note chords. Chords are F#, B, Em, B, G, A. The fifth system (measures 67-69) has a treble line with rests and a bass line with eighth-note chords. Chords are C, D, F#, B, Em, B. The sixth system (measures 70-72) has a treble line with rests and a bass line with eighth-note chords. Chords are G, A, C, D, F#, B. The seventh system (measures 73-75) has a treble line with rests and a bass line with eighth-note chords. Chords are Em, B, G, A, C, D. The eighth system (measures 76-78) has a treble line with rests and a bass line with eighth-note chords. Chords are F#, B, C, D, F# (rit.), B. The key signature changes from three flats to one sharp (F#) at measure 61.