

# ねずみの声

永遠の白い人

♩ = 112  
Em<sup>7</sup>

Am G<sup>7</sup> C

こ の

This system contains the first three measures of the piece. The treble clef staff has a whole rest in the first measure, followed by quarter notes in the second and third measures. The bass clef staff features a quarter rest in the first measure, followed by chords and eighth-note patterns in the second and third measures. Chord symbols Am, G<sup>7</sup>, and C are placed above the staff.

C Am F G

き も ち が う そ じや ない な ら ば こ わ

This system contains measures 4 through 6. The treble clef staff has quarter notes in measure 4, a half note in measure 5, and a half note in measure 6. The bass clef staff has quarter notes in measure 4, a half note in measure 5, and a half note in measure 6. Chord symbols C, Am, F, and G are placed above the staff.

Em<sup>7</sup> Am F G

い こ わ い と つ ぶ や か れ の ど

This system contains measures 7 through 9. The treble clef staff has quarter notes in measure 7, a half note in measure 8, and a half note in measure 9. The bass clef staff has quarter notes in measure 7, a half note in measure 8, and a half note in measure 9. Chord symbols Em<sup>7</sup>, Am, F, and G are placed above the staff.

C Am F G

に こ と ば が つ ま て て う ま

This system contains measures 10 through 12. The treble clef staff has quarter notes in measure 10, a half note in measure 11, and a half note in measure 12. The bass clef staff has quarter notes in measure 10, a half note in measure 11, and a half note in measure 12. Chord symbols C, Am, F, and G are placed above the staff.

Em<sup>7</sup> Am G<sup>7</sup> C

く こ と ば に で き な い や き か

This system contains measures 13 through 15. The treble clef staff has quarter notes in measure 13, a half note in measure 14, and a half note in measure 15. The bass clef staff has quarter notes in measure 13, a half note in measure 14, and a half note in measure 15. Chord symbols Em<sup>7</sup>, Am, G<sup>7</sup>, and C are placed above the staff.

11 C Am F G

な い よ お に す る こ と て ど お

13 Em<sup>7</sup> Am F G

せ き く こ と と お ん な じ で い わ

15 C Am F G

な い よ お に す る こ と て き く

17 Em<sup>7</sup> Am G<sup>7</sup> C

こ と に わ か わ ら な い

19 Em<sup>7</sup> Am F G

21 Em<sup>7</sup> Am G<sup>7</sup> C Em<sup>7</sup> Am

24 F G Em<sup>7</sup> Am G<sup>7</sup> C

27 C Am F G

かすれててみみがいたい

29 Em<sup>7</sup> Am F G

それでもなにかおつたえよと

31 C Am F G

さけんでいゝるのにきこえない

33 Em<sup>7</sup> Am G<sup>7</sup> C

きよおもまたまたからまわる

35 C Am F G Em<sup>7</sup> Am

