

沢蟹

すわわ

♩ = 96

Dm Am A#[△] C Dm Am A#[△] C Dm Am

The first system of the piano accompaniment consists of four measures. The treble clef staff is mostly empty, with a few notes in the first measure. The bass clef staff contains a steady accompaniment of chords and eighth notes. The chords are Dm, Am, A#[△], C, Dm, Am, A#[△], C, Dm, Am.

6 A#[△] C Dm Am A#[△] C Dm Am A#[△] C

かぜがかわおなぎ て

The second system of the piano accompaniment consists of four measures. The treble clef staff has a vocal line starting in the third measure. The bass clef staff continues the accompaniment. The chords are A#[△], C, Dm, Am, A#[△], C, Dm, Am, A#[△], C. The lyrics are "かぜがかわおなぎ て".

11 Dm Am A#[△] C Dm Am A#[△] C

みずべのさわがに たちわかぜ に ゆられてながされ て

The third system of the piano accompaniment consists of four measures. The treble clef staff has a vocal line starting in the first measure. The bass clef staff continues the accompaniment. The chords are Dm, Am, A#[△], C, Dm, Am, A#[△], C. The lyrics are "みずべのさわがに たちわかぜ に ゆられてながされ て".

15 Dm Am A#[△] C A#[△] C Am Dm A#[△] C

あめにもまけずか ぜにもまけず て んて きも おおくて ひび い

The fourth system of the piano accompaniment consists of four measures. The treble clef staff has a vocal line starting in the first measure. The bass clef staff continues the accompaniment. The chords are Dm, Am, A#[△], C, A#[△], C, Am, Dm, A#[△], C. The lyrics are "あめにもまけずか ぜにもまけず て んて きも おおくて ひび い".

20 Am Dm A#[△] C Am Dm A#[△] C Am Dm

きるのに せ えい ぱい だけど それでもめげず にかにあるき

The fifth system of the piano accompaniment consists of four measures. The treble clef staff has a vocal line starting in the first measure. The bass clef staff continues the accompaniment. The chords are Am, Dm, A#[△], C, Am, Dm, A#[△], C, Am, Dm. The lyrics are "きるのに せ えい ぱい だけど それでもめげず にかにあるき".

25

A# C Am Dm A# C Dm Am

てんてき がおそ てきた

29

A# C Dm A^{sus4} A# C

みなでい わのしえる たあにひ そめ いきると わなにか

32

Dm Am A# C Dm A^{sus4} A# C

おきよおか んした そしてあ らしわす ぎさ た そしてさわがにた

36

Dm Am A# C Dm A^{sus4} A# C Dm Am

ちわぞろぞろと い わからか おおだした そ のときみたそ らわなにいろか

41

A# C Dm A^{sus4} A# C Dm Am

さわがにたちわこのそら のいろおわすれなか た

45

A# C Dm A^{sus4} A# C Dm Am A# C Dm A^{sus4}
rit. 3