

# 間奏のみテスト

世を忍ぶ旅人

♩ = 150  
D

Musical notation for measures 1-2. Treble clef, key signature of two sharps (F# and C#), common time. Bass clef accompaniment. Chords: D, A7, D, G.

Musical notation for measures 3-4. Treble clef, key signature of two sharps. Bass clef accompaniment. Chords: G, D, Em, A, C, Dm, G, Am.

Musical notation for measures 5-6. Treble clef, key signature of two sharps. Bass clef accompaniment. Chords: C, G, C, C.

Musical notation for measures 7-8. Treble clef, key signature of two sharps. Bass clef accompaniment. Chords: F#m, E7, A, A7.

Musical notation for measures 9-10. Treble clef, key signature of two sharps. Bass clef accompaniment. Chords: C, Dm, G, Am, F, D7, G, G7, C, G, C, F, C, G.

Musical notation for measures 11-12. Treble clef, key signature of two sharps. Bass clef accompaniment. Chords: C, C, Bm, G#0, N.C., Bm.

Musical notation for measures 13-14. Treble clef, key signature of two sharps. Bass clef accompaniment. Chords: G, D, G, D, D, D.

Musical notation for measures 15-16. Treble clef, key signature of two sharps. Bass clef accompaniment. Chords: Bm, G#0, A, A, E, B.

27 F# F# Bm Bm Em<sup>7</sup> Em<sup>7</sup>

30 A<sup>7</sup> A<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

33 A<sup>7</sup> G<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G D G D

37 G Em<sup>7</sup> A<sup>7</sup> D D A

40 Bm Bm Bm = 280 Em<sup>7</sup> A<sup>7</sup> D<sup>△</sup>

43 G#m<sup>7</sup> C#<sup>7</sup> F#<sup>7</sup> Bm Bm Em<sup>7</sup>

46 A<sup>7</sup> D<sup>△</sup> G#m<sup>7</sup> C#<sup>7</sup> F#<sup>7</sup> Bm

49 G#m<sup>7</sup> C#<sup>7</sup> F#<sup>7</sup> rit. Bm