

# 地獄の黙示録

くれるぼ☆

♩ = 120

F Eb Ab F

The piano introduction consists of two systems of three staves each. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom two staves are bass clefs. The music features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature changes from F major to Eb major, then to Ab major, and finally back to F major.

3

F Eb Ab F

しよ お  
かいせ んでか わ おいく

The vocal entry begins at measure 3. The melody is written in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: しよ お (shio o) and かいせ んでか わ おいく (kaisen de kawo iku). The piano accompaniment continues with the same eighth-note bass line and chords as the introduction, with key changes from F to Eb, then to Ab, and finally back to F.

5

A C# F# C7

く る  
がは ぱおす ている

The vocal entry begins at measure 5. The melody is written in a treble clef with a key signature of two sharps (F#C#) and a common time signature (C). The lyrics are: く る (ku ru) and がは ぱおす ている (gaha paosu teiru). The piano accompaniment continues with the same eighth-note bass line and chords as the introduction, with key changes from F to C#, then to F#, and finally to C7.

7

F Eb Ab F

たい よ  
おだけが いきて る あかし

The vocal entry begins at measure 7. The melody is written in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: たい よ (tai yo) and おだけが いきて る あかし (odake ga ikite ru akashi). The piano accompaniment continues with the same eighth-note bass line and chords as the introduction, with key changes from F to Eb, then to Ab, and finally back to F.

9

A C# F# C<sup>7</sup>

そこの みえない べとな むのかわ

11

D C F D

と お くにと どろく ぼるきゅう

13

F# A# D# A<sup>7</sup>

れ あ さのな ぱあむ かぎなが

15

D C F D

ら うて やいて てあてす

17

F# A# D# A<sup>7</sup>

る こいつ らく る て

19

D A<sup>7</sup> D A<sup>7</sup>

21

D G A A

23

B A D B

る ふじちゃ くした おんた

25

D# N.C. B# F#<sup>7</sup>

ち つなが れたふ らんすじ

27

B A D B

んく る うわ はぽお すてい

29

D# N.C. B# F#<sup>7</sup>

る せんそ おて なんだろ

31

A G C A

お か あ つたいさ がでて くるころ

33

C# E# A# E<sup>7</sup>

にわ お きてる ひとわ あんまい

35

A G C A

ないま あ ろんぶら んどや くずくり

37

C# E# A# E<sup>7</sup>

しろこの ええがこ おはん おぼえて

39

C# E# A# rit. E<sup>7</sup>