

# GAME GIRL

ひとり姫

♩ = 180

E $\flat$ m

E $\flat$ m

E $\flat$ m

A $\flat$ m<sup>7</sup>

D $\flat$ <sup>7</sup>

G $\flat$ <sup>Δ</sup>

Cm<sup>7</sup>

F<sup>7</sup>

B $\flat$ <sup>7</sup>

E $\flat$ m

Musical score for the first system, measures 1-5. It features a piano accompaniment in the bass clef and two vocal staves in the treble clef. The key signature is E-flat major (three flats). The tempo is marked as ♩ = 180. The lyrics are 'あ ああ あ あ ああ ああ'.

Musical score for the second system, measures 6-11. It continues the piano accompaniment and vocal lines. The lyrics are 'あ ああ あ あ ああ ああ'.

Musical score for the third system, measures 12-18. It continues the piano accompaniment and vocal lines. The lyrics are 'あ あ ああ ああ ああ ああ ああ ああ'.

Musical score for the fourth system, measures 19-25. It continues the piano accompaniment and vocal lines. The lyrics are 'あ ああ ああ ああ ああ ああ ああ'.

26

F $\flat$  F $\flat$  B $\flat$  B $\flat$  E $\flat$ m A $\flat$ m $^7$  D $\flat$  $^7$  G $\flat$  $^{\Delta}$  C $m^7$  F $^7$  B $\flat$  $^7$  E $\flat$ m

32

E $\flat$ m A $\flat$ m $^7$  D $\flat$  $^7$  G $\flat$  $^{\Delta}$  C $m^7$  F $^7$  B $\flat$  $^7$  E $\flat$ m F $m$  B $\flat$ m $^7$

37

E $\flat$  $^7$  A $\flat$  $^{\Delta}$  D $m^7$  G $^7$  C $^7$  F $m$  F $m$  B $\flat$ m $^7$  E $\flat$  $^7$  A $\flat$  $^{\Delta}$

42

D $m^7$  G $^7$  C $^7$  F $m$  E = 132 E G rit. G