

帯にさりげなく

宮里鋭兔

♩ = 150
E

Musical notation for measures 1-2. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The bass line features a rhythmic pattern of eighth notes with a triplet feel. Chords are indicated above the staff: E, B, C#m, and G#m.

Musical notation for measures 3-4. The key signature remains three sharps. The bass line continues with eighth notes. Chords are indicated above the staff: A, E, F#m⁷, and G#⁷. Measure 4 ends with a double bar line and a key signature change to two sharps (F#, C#).

Musical notation for measures 5-6. The key signature is two sharps (F#, C#). The bass line continues with eighth notes. Chords are indicated above the staff: A#m, A#m, E#m, and E#m.

Musical notation for measures 7-8. The key signature is two sharps. The bass line continues with eighth notes. Chords are indicated above the staff: C#, C#, C#, and C#. Measure 8 ends with a double bar line and a key signature change to one flat (Bb).

♩ = 120
Dm

Musical notation for measures 9-10. The key signature is one flat. The bass line continues with eighth notes. Chords are indicated above the staff: Dm, Bb, C, and Am⁷. Japanese lyrics are written below the staff: りだす ほんだ なな んだけど さ と

Musical notation for measures 11-12. The key signature is one flat. The bass line continues with eighth notes. Chords are indicated above the staff: Gm⁷, Am⁷, E^{o7}, and A⁷. Japanese lyrics are written below the staff: びでて ほこり たか くありたい と

13 Dm B \flat C Am 7

つぜん しめえ され てもでば ん う

15 Gm 7 A 7 Dm Dm

るるん ほこり かぶ りのけぞ る

17 Em C D Bm 7

な にがし りた くな に こたえ られ ない

19 Am 7 Bm 7 F \sharp $^{\circ 7}$ B 7

は やりの めが ねに ふ るから あだ から

21 Em C D Bm 7

て ごろな おも たさ のく せ にてぎ わり つめ たい

23 Am 7 B 7 Em Em

め くりが すべ て お なじか しよ お みよ

25 $\text{♩} = 130$
 B \flat m G \flat A \flat Fm⁷ E \flat m⁷ F⁷

28 $\text{♩} = 120$
 B \flat m B \flat m Em C
 ひ きよせ ればと どく

30 D Bm⁷ Am⁷ Bm⁷
 と ころ に た ぐりよ せられるいき

32 F \sharp ^{o7} B⁷ Em C
 なと ころ で き み の さ そ い お す ン だ く

34 D Bm⁷ Am⁷ B⁷
 う そ お の な か と じ ら れ て わ い な い の

36 $\text{♩} = 130$
 Em Em Em⁷ F \sharp m⁷ C \sharp ^{o7} F \sharp ⁷
 だ よ び ぐ

39

Em⁷ F^{#7} Bm Bm Em⁷ F^{#m7} C^{#o7} F^{#7}

43

Em⁷ F^{#7} Bm Bm $\text{♩} = 120$ Em C

とりだすほん だな

46

D Bm⁷ Am⁷ Bm⁷

なんだけ どさ ひきよせれ ぼと

48

F^{#o7} B⁷ Em C

どくところに うるるんほこ りか

50

D Bm⁷ Am⁷ B⁷

ぶりのけぞる なにがしりた くな

52

Em Em Em C

にこたえられ ないと つぜんしめえされ

54

D Bm⁷ Am⁷ Bm⁷

てもでば ん た ぐりよ せられるいき

56

F#⁰⁷ B⁷ Em C

なところ で と びでて ほこり たか

58

D Bm⁷ Am⁷ B⁷

くありた い き みのさそいおすんだく

60

Em Em Am⁷ B⁷

うそおのなか

♩ = 130

62

Em Em Em C

は やりの めが ねの くせ

♩ = 120

64

D Bm⁷ Am⁷ Bm⁷

に てざわ りつ め たい と じられ てわ いな

66 $F\#^{07}$ B^7 Em C

い の だ よ び ぐ め くり が す べ て

68 D Bm^7 Am^7 B^7

な に こ た え ら れ ない き み の さ そ い お と

70 Em Em Am^7 B^7 Em Em

ど ぐ と こ ろ に

$\text{♩} = 130$

73 Ebm^7 Fm^7 C^{07} F^7

75 Ebm^7 F^7 Bbm Bbm

お

77 Em C D Bm^7

$\text{♩} = 120$

お び ぐ そ お て え に こ り ま し て な と

79 Am^7 Bm^7 $F\#^{\circ 7}$ B^7

つ ぜ ん ら ら ら び ぐ き

81 Em C D Bm^7

みのおびにさりげなく しるした さ ど

83 Am^7 B^7 Em Em

こ にでてもおかまいなし のいちきゅうひん

$\text{♩} = 130$
85 Am^7 B^7 Em Em

87 $A\flat m^7$ $B\flat m^7$ $F^{\circ 7}$ $B\flat^7$

89 $A\flat m^7$ $B\flat^7$ $E\flat m$ $E\flat m$

91 $\text{♩} = 120$
 Em C D Bm⁷
 お おび ぐそ おて え にこり まし てな

93 Am⁷ Bm⁷ F#^{o7} B⁷
 と つ ぜ んら ら ら ゐ ぐ

95 Em C D Bm⁷
 き みのお びに さり げ なくし るし たさ

97 Am⁷ B⁷ Em Em
 ど こにで ても おか まい な のい ちきゅ う ひん

99 $\text{♩} = 130$
 Gm⁷ A⁷ Dm Dm

101 F#m D E C#m⁷

103

Bm⁷ C#m⁷ G#^{o7} C#⁷

Musical notation for measures 103-104. Treble clef is empty. Bass clef has a rhythmic accompaniment of eighth notes with chords. Chords are Bm⁷, C#m⁷, G#^{o7}, and C#⁷.

105

F#m D E C#m⁷

Musical notation for measures 105-106. Treble clef is empty. Bass clef has a rhythmic accompaniment of eighth notes with chords. Chords are F#m, D, E, and C#m⁷.

107

Bm⁷ C#⁷ F#m rit. F#m

Musical notation for measures 107-108. Treble clef is empty. Bass clef has a rhythmic accompaniment of eighth notes with chords. Chords are Bm⁷, C#⁷, F#m rit., and F#m.