

ビジター

MC Co-HEY

♩ = 130

The musical score is arranged in three systems, each with five staves. The top staff is the vocal line, the second staff is a second vocal line, the third and fourth staves are the bass line, and the fifth staff is the guitar accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 130. Chord symbols (D and G) are placed above the vocal lines. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with a '7' indicating a barre. The first system (measures 1-2) has a D chord in the first measure and G chords in the second. The second system (measures 3-5) has D chords in measures 3 and 5, and G chords in measures 4 and 5. The third system (measures 6-8) has G chords in measures 6 and 8, and D chords in measures 7 and 8. The vocal lines consist of 'あ' (a) and 'あ あ あ あ あ' (a a a a a) syllables.

9

D D G G A^{sus4} A^{sus4}

あ あ ああああ ああ ああああ あああああ

12

A A B \flat B \flat

あ ああああ あ ああ あああああ

あ

14

E \flat E \flat B \flat B \flat

ああ あああ あ ああ あああああ

あ ああ

16 Eb Eb Bb Bb

あ ああああ あ
あ あ ああああ あ

18 Eb Eb F^{sus4} F^{sus4}

ああ ああああ
あ あああ ああ

20 F F F Bb

あ ああ ああああ あ

22

F B \flat E E

あ あ ああ ああ

24

F \sharp F \sharp D \sharp m⁷ D \sharp m⁷

あ あああ あ あ ああ

26

G \sharp m G \sharp m C \sharp C \sharp

あ あ ああ ああ

28

C# C# F#^{sus4} F#^{sus4}

あ あああ あ あ あああ ああ

あ

30

F# F# B B

あ あああ あ ああ ああ あああ あ

お

32

E E B B

ああ あああ あ ああ あああ あ

お お お

Chords: E, E, B, B

Vocal lyrics: あ ああああ あ / あ あ あ あああ あ

Piano accompaniment includes chords E and B.

Guitar part includes strumming patterns and a capo mark (0).

Chords: E, E, F#sus4, F#sus4

Vocal lyrics: ああ あああ あ / あ あああ あ

Piano accompaniment includes chords E and F#sus4.

Guitar part includes strumming patterns and a capo mark (0).

38

Musical score for measures 38-39. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The system includes vocal lines with lyrics, piano accompaniment, and guitar accompaniment. Chord changes are indicated by F# and B above the vocal staves.

Measures 38-39: **F# B B**

Vocal 1: あ あああ あ

Vocal 2: お お

Lyrics: あ あ あああ あ

40

Musical score for measures 40-41. The system includes vocal lines with lyrics, piano accompaniment, and guitar accompaniment. Chord changes are indicated by E and B above the vocal staves.

Measures 40-41: **E B B**

Vocal 1: ああ あああ あ

Vocal 2: お

Lyrics: あ あ あああ あ

42

Musical score for measures 42-43. The system includes vocal lines with lyrics, piano accompaniment, and guitar accompaniment. Chord changes are indicated by E and B above the vocal staves.

Measures 42-43: **E B B**

Vocal 1: あ あああ あ

Vocal 2: お お

Lyrics: あ あ あああ あ

44

E E F#sus4 F#sus4

ああ あああ あ あああ あ

お お お

46

F# F# B B

あ ああああ あ あ ああああ

お

48

E E B B E E

ああ ああああ

ああ ああああ ああああ

51

B B E E F#^{sus4} F#^{sus4}

あ あ ああああ ああ ああああ

F# F# B B E E F#^{sus4} F#^{sus4} F# F#

54

あ ああ ああああ

rit.