

じゃじゃ馬馴らし

宮里鋭兔

♩ = 128

C#m7 G#m7 A E

3 C#m7 G#m7 A E

5 C#m7 G#m7 A E

7 C#m7 G#m7 A E

9 C#m7 G#m7 A E

Musical score for measures 9 and 10. The system includes a grand staff with treble, bass, and guitar staves. Chords C#m7 and G#m7 are indicated above the first two measures, and A and E above the last two. The guitar staff shows a sequence of chords and notes with fret numbers and a capo sign.

11 C#m7 G#m7 A E

Musical score for measures 11 and 12. The system includes a grand staff with treble, bass, and guitar staves. Chords C#m7 and G#m7 are indicated above the first two measures, and A and E above the last two. The guitar staff shows a sequence of chords and notes with fret numbers and a capo sign.

13 C#m7 G#m7 A E

Musical score for measures 13 and 14. The system includes a grand staff with treble, bass, and guitar staves. Chords C#m7 and G#m7 are indicated above the first two measures, and A and E above the last two. The guitar staff shows a sequence of chords and notes with fret numbers and a capo sign.

15 C#m7 G#m7 A E

Musical score for measures 15 and 16. The system includes a grand staff with treble, bass, and guitar staves. Chords C#m7 and G#m7 are indicated above the first two measures, and A and E above the last two. The guitar staff shows a sequence of chords and notes with fret numbers and a capo sign. The system concludes with a double bar line and a key signature change to three flats.

17

C Dm G Am F D⁷

こ こおさり ゆけば じぐざぐよ ろしく おいらはき ずおい

20

G G⁷ C G C F

み ちがえるも ろさに わ かれおつ げては げ しくかけだしていく

23

C G C C

み らいわゆ めおい み きわめる まばゆさに

25

E B⁷ E B⁷

あけがた ま え に みれんわしんかい に し ずめ

27

E A B B

さかえ お ま ね きたるびしよおのころに い

29

E E⁷ A Am

さ る も の わひびに う と し

31

E B⁷ E E

とお た つ したもさたちよお おし く

31

33

D^b E^b F G^b A^b B^b

ぎ り だ て む よ お の み や こ に お い ら は ど う

33

36

C D^b D^b E^b F G^b

に か こ う に か こ し お お ち つ け る こ と が で き た よ

36

39

Ab Bb C Db

み ら い わ す ぐ そ こ だ よ き み

Chords: Ab, Bb, C, Db

41

C#m⁷ G#m⁷ A E

Chords: C#m⁷, G#m⁷, A, E

43

C#m⁷ G#m⁷ A E

Chords: C#m⁷, G#m⁷, A, E

45

C#m⁷ G#m⁷ A E

Chords: C#m⁷, G#m⁷, A, E

47

C#m⁷ G#m⁷ A E

が さ

49

D^b D^b G^b A^b

が さ と い と ま に し の び よ る ま く つ

51

D^b Fm B^bm A^b

の さ た ん ず き ず き み お さ す よ こ し

53

$D\flat$ $D\flat$ $G\flat$ $A\flat$

ま な さ そ い に か ら め と ら れ て き み よ

55

$D\flat$ Fm $B\flat m$ $A\flat$

そ こ じ か ら が た め さ れ て い る ん だ さ ら

57

B $F\sharp^7$ B $F\sharp^7$

さ ら ぎ ん の が わ み お ろ す わ ふ つ

59

B E F# F#

ふ つ た ぎ る ま け じ た ま し い き み

Chords: B, E, F#, F#

Lyrics: ふ つ た ぎ る ま け じ た ま し い き み

61

B B⁷ E Em

よ せ お む け る な ぐ ん ぐ ん き み

Chords: B, B⁷, E, Em

Lyrics: よ せ お む け る な ぐ ん ぐ ん き み

63

B F#⁷ B B

よ ち に つ い た き そ い の こ く よ に ふ り

Chords: B, F#⁷, B, B

Lyrics: よ ち に つ い た き そ い の こ く よ に ふ り

65

C#m⁷ G#m⁷ A E

か かるわ せえしゆ く めきめき

67

C#m⁷ G#m⁷ A E

の びや かに するする

69

C#m⁷ G#m⁷ A E

し なや かに おわれて

71

C#m⁷ G#m⁷ A E

お わるん じゃないぞ

73

G#m⁷ D#m⁷ E B

75

G#m⁷ D#m⁷ E B

77

G#m⁷ D#m⁷ E B

79

G#m⁷ D#m⁷ E B

びり

81

B B F# G#m⁷

び りいな ずま きみのえすぷり けら

83

E F# E F#

け らだら くひ きずりこむわ うぬ

85

D A N.C. D^{sus4}

ぼ れだしゆん かんく ず れ おちるわな とり

87

D E C# F#

つ かれたよ くふ か さ にとり く げ ん と

89

E F# G# A

す す め し い ば ら の こ ろ し あ む き み よ

91

B C# D# E

す く い の こ え お は ん きよ お さ せ し ひ ら

93

E F# G# A

ひ ら ら し ん ば ん か じ と れ よ き よ り

95

B C# D# E

お ち じ め て か ち ど き あ げ よ ぐ

97

C#m G#7 C#m7 C#m

ら ぐらね た み の り ん ご お こ

99

A F#m7 B7 E

と ある ごと に ぼ け の か わ お は げ し

101

C#m G#7 C#m7 C#m

も じ も こ の ち に ゆ る す な は

103

A F#m⁷ B⁷ E

く がくのめえせ え か ぜ のたよりに

Chord progression: A, F#m⁷, B⁷, E.

105

G#m⁷ D#m⁷ E B G#m⁷ D#m⁷

Chord progression: G#m⁷, D#m⁷, E, B, G#m⁷, D#m⁷.

108

E B G#m⁷ D#m⁷ E B

Chord progression: E, B, G#m⁷, D#m⁷, E, B.

111

G#m⁷ D#m⁷ E B

Chord progression: G#m⁷, D#m⁷, E, B.

113

D D C#m⁷ F#⁷

Musical score for measures 113-114. It features a treble clef with a key signature of two sharps (F# and C#). The bass line consists of eighth-note chords. The guitar part is written on a six-string staff with an 'H' at the beginning, indicating a hollow body. It includes a circled 'X' on the first string of the first measure, followed by 'x' marks on strings 2, 3, and 4. The rhythm is indicated by '7' and 'y' symbols below the staff.

115

Bm Bm⁷ G A⁷

Musical score for measures 115-116. It features a treble clef with a key signature of two sharps (F# and C#). The bass line consists of eighth-note chords. The guitar part is written on a six-string staff with an 'H' at the beginning, indicating a hollow body. It includes a circled 'X' on the first string of the first measure, followed by 'x' marks on strings 2, 3, and 4. The rhythm is indicated by '7' and 'y' symbols below the staff.

117

D F#m⁷ Bm⁷ E⁷

Musical score for measures 117-118. It features a treble clef with a key signature of two sharps (F# and C#). The bass line consists of eighth-note chords. The guitar part is written on a six-string staff with an 'H' at the beginning, indicating a hollow body. It includes a circled 'X' on the first string of the first measure, followed by 'x' marks on strings 2, 3, and 4. The rhythm is indicated by '7' and 'y' symbols below the staff.

119

G D G D

Musical score for measures 119-120. It features a treble clef with a key signature of two sharps (F# and C#). The bass line consists of eighth-note chords. The guitar part is written on a six-string staff with an 'H' at the beginning, indicating a hollow body. It includes a circled 'X' on the first string of the first measure, followed by 'x' marks on strings 2, 3, and 4. The rhythm is indicated by '7' and 'y' symbols below the staff. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

121

E B⁷ E B⁷

123

E A B B

125

E E⁷ A Am

127

E B⁷ E rit. E