

焙烙の森のまたぎ姫

NM_KENGO

The musical score is written for piano and includes a vocal line starting at measure 12. It features a key signature of three flats (B-flat major/C minor) for the first system, which changes to three sharps (F# major/C# minor) for the second system. The tempo is marked as quarter note = 88 for the first system, quarter note = 60 for the second system, and quarter note = 150 for the third system. The score is divided into four systems of three measures each, with measure numbers 3, 6, 9, and 12 indicated at the beginning of each system. The first system (measures 1-3) has a key signature of three flats and a tempo of 88. The second system (measures 4-6) has a key signature of three flats and a tempo of 60. The third system (measures 7-9) has a key signature of three sharps and a tempo of 150. The fourth system (measures 10-12) has a key signature of three sharps and a tempo of 150. The vocal line begins at measure 12 with the lyrics 'め いめつする'.

♩ = 88
Fm Cm D \flat A \flat

3 D \flat Gm 7 G = 60 C 7 C \sharp m G \sharp m = 150

6 C \sharp m G \sharp m A E F \sharp m C \sharp m

9 D \sharp G \sharp 7 C \sharp m G \sharp m 7 A E

12 F \sharp m C \sharp m G \sharp 7 C \sharp C \sharp m G \sharp m

め いめつする
め いめつする

15

A E F#m C#m D# G#7 C#m G#m

とおのくに よ な よなぐれんお またぐ ひめあり おお きなはぐる
ねおんがい よ な よなぐれんお またぐ ひめあり け がれたから

19

A E F#m C#m G#7 C# C#m G#m A E

まのなかで あ つ くもえあが る ほおらく ひ とつまたぎ
だのなかで み に くくやけて いるよくぼう ひ とつふたつ

24

F#m C#m D# G#7 C#m G#m A E F#m C#m

そ してま た あ あ ひ
み つよ つ い つ つ む

29

G#7 C# F#m C#m G#7 C#

とつ かける か
っ よ

32

C#m G#m A E F#m C#m D# G#7

げ がのびてつ らなりのびて か のじよお さ し てしずむ
 る にな てし めいがきたら こんやもわた しはおどる

36

C#m G#m A E F#m C#m G#7 C#

ね え あのひわあ どこ え い ちゃ た の さ
 ね え わたしわあ どこ え い ちゃ た の よ

40

C#m G#m A E F#m C#m

が す た め の す べ さ え う し な い ど ろ ん ぬ
 う こ お に せ お む け た あ の ひ か ら こ の う ん め え わ き ま

43

D# G#7 C#m G#m A E

ま に お ち た か な う な ら ば か な う の な ら ば
 て い た の で し ょ お わ た し は こ こ で や か れ つ け る も

46

F#m C#m G#7 C# C#m G#m A E

も おいち ど あおぞら え

お あのと きに かえれ ない

50

F#m C#m D# G#7 C#m G#m A E F#m C#m

55

G#7 C# $\text{♩} = 88$ F#m C#m C#7 rit. F#

rit.

rit.