

何か

舞

♩ = 88 Cm Cm ♩ = 132 Cm Cm

The first system of the musical score is divided into two measures. The first measure is marked with a tempo of ♩ = 88 and a Cm chord. It features a treble clef with a whole rest, a bass clef with a whole rest, and a piano accompaniment in the bass clef consisting of a series of chords. The second measure is marked with a tempo of ♩ = 132 and a Cm chord. It features a treble clef with a whole note 'お', a bass clef with a whole note 'お', and a piano accompaniment in the bass clef consisting of a series of chords. The lyrics 'お お お お' are written below the treble clef.

3 Ab Ab Eb Eb

The second system of the musical score is divided into two measures. The first measure is marked with a tempo of 3 and Ab chords. It features a treble clef with a quarter note 'お', a bass clef with a quarter note 'お', and a piano accompaniment in the bass clef consisting of a series of chords. The second measure is marked with Eb chords. It features a treble clef with a quarter note 'お', a bass clef with a quarter note 'お', and a piano accompaniment in the bass clef consisting of a series of chords. The lyrics 'お お お お お お' are written below the treble clef.

5 Bb Bb Cm Cm

The third system of the musical score is divided into two measures. The first measure is marked with Bb chords. It features a treble clef with a quarter note 'お', a bass clef with a quarter note 'お', and a piano accompaniment in the bass clef consisting of a series of chords. The second measure is marked with Cm chords. It features a treble clef with a quarter note 'お', a bass clef with a quarter note 'お', and a piano accompaniment in the bass clef consisting of a series of chords. The lyrics 'お お お お お お' are written below the treble clef.

7

Ab Ab Eb Eb

お お お お お

9

Bb Bb Ab[△] Ab[△]

お お な にか にく

お

11

Eb[△] Eb[△] Db[△] Db[△] Eb[△] Eb[△]

る し ン で な にか お ご ま か して

あああああ

14

Ab[△] Ab[△] Eb[△] Eb[△] Db[△] Db[△]

いたみ とと も に の こ た の わ あ か い

あ あ

17

C⁷ C⁷ Fm⁷ Fm⁷ Bb⁷ Bb⁷

せ ん ま た そ お や て

っ っ っ っ

20

Gm⁷ Gm⁷ C⁷ C⁷ Fm⁷ Fm⁷

じ ぶん お き ず つ け る の こ こ ろ に

っ っ っ っ

23

Gm⁷ Gm⁷ Cm Cm Eb⁷ Eb⁷

お た き ず お そ の う で に し る す の
 つ つ つ つ つ つ つ

26

Ab^Δ Ab^Δ Bb Bb

な に か お も と め て い て
 う う う う う う う

28

Eb Bb Cm Eb

そ れ に よ て た す け ら れ た い
 う う う う う う う

30

$A\flat^{\Delta}$ $A\flat^{\Delta}$ $B\flat$ $B\flat$

い た ん だ こ こ ろ と か ら だ お

っ っ う う う う

32

Cm Cm $E\flat^7$ $E\flat^7$

だ き し め て ほ し く て

う う う う う う

34

$A\flat^{\Delta}$ $A\flat^{\Delta}$ $B\flat$ $B\flat$

な に か お も と め て い て

な に か お も と め て い て

36

Gm⁷ Gm⁷ Cm Cm

そ れ に よ て た す け

そ れ に よ て た す け

38

A_b[△] A_b[△] B_b B_b

い た ん だ こ こ ろ と か

い た ん だ こ こ ろ と か

40

C^{sus4} C^{sus4} C C

だ き し め て ほ し く

だ き し め て ほ し く

♩ = 180 ♩ = 100

C C A \flat Δ A \flat Δ B \flat B \flat

42

なに か お も と め て い て

う う う う う

Gm 7 Gm 7 Cm Cm A \flat Δ A \flat Δ

45

そ れ に よ て た す け い た ん だ こ

う う う う う う

B \flat B \flat C sus4 C sus4 C C

48

こ ろ と か だ き し め て ほ し く

う う う う う