

もうネルソン

もう

♩ = 96
Em

Bm

F#7

B

Introduction in E major, 4/4 time. The bass line features a steady eighth-note accompaniment. The first measure is a whole rest, and the second measure is also a whole rest. The third measure contains a half note chord, and the fourth measure contains a half note chord.

Bm

F#m

G

D

3

も おねるそん

Piano accompaniment continues with the eighth-note bass line.

Em

Bm

C#

F#7

5

も おねるそん

Piano accompaniment continues with the eighth-note bass line.

Bm

F#m

G

D

7

きと きよ おもねる そん

Piano accompaniment continues with the eighth-note bass line.

Em

Bm

F#7

B

9

きと あしたもねる そん

Piano accompaniment continues with the eighth-note bass line.

11

Bm F#m G D

も お ね る そ ん

13

Em Bm C# F#7

も お ね る そ ん

15

Bm F#m G D

ぼ く わ きよ お も ね る そ ん

17

Em Bm F#7 B

ぼ く わ あ し た も ね る そ ん

19

Bm F#m G D

み ん ち え み ん ち え み ん ち え み ん ち え

21

Em Bm C# F#7

お や す お や す お や す み ん ち え

23

Bm F#m G D

み れ じ み れ じ み れ じ み れ じ

25

Em Bm F#7 B

お や す お や す お や す み れ じ

27

Bm F#m G D

あ く び が で て き た き ょ う は お わ り

29

Em Bm C# F#7

あ し た も あ し た も ね る そ ん

31

Bm F#m G D

きょうはもおねるそん

33

Em Bm F#7 B

おやすおやすおやすみに

35

Em Bm F#7 rit. B