

# 女々しくて

らむ

$\text{♩} = 112$   
F

Dm<sup>7</sup>

G<sup>7</sup>

C

First system of musical notation, featuring a bass line with a steady eighth-note accompaniment and a treble clef staff with a whole rest.

Am

E<sup>7</sup>

Am<sup>7</sup>

Am

Second system of musical notation, including a treble clef staff with a triplet of eighth notes and a bass line.

ここに よんぎよおのかしおか んじかなまじりで

F

Dm<sup>7</sup>

G<sup>7</sup>

C

Am

E<sup>7</sup>

Third system of musical notation, including a treble clef staff with a sixteenth-note accompaniment and a bass line.

ええごわかながきでにゆうりよくしてください たんごじしょにないか

Am<sup>7</sup>

Am

F

Dm<sup>7</sup>

G<sup>7</sup>

C

Fourth system of musical notation, including a treble clef staff with a sixteenth-note accompaniment and a bass line.

なこもじひよおきや きごおわつかえま せ ん

Am

E<sup>7</sup>

Am<sup>7</sup>

Am

Fifth system of musical notation, including a treble clef staff with a sixteenth-note accompaniment and a bass line.

このれえのよおにいちぎよおあけてべ つのよんぎよ おおくわえ る と

13

F Dm<sup>7</sup> G<sup>7</sup> C Am E<sup>7</sup>

それが に ばん の か し に な り ま す こ お や て なん ばん ま で

16

Am<sup>7</sup> Am F Dm<sup>7</sup> G<sup>7</sup> C

も く わ え ら れ ま す し た の い ち ぎ よ お わ か ん そ お で す

19

F Dm<sup>7</sup> G<sup>7</sup> C Am E<sup>7</sup>

う え の よ お に お ん ぶ き

22

Am<sup>7</sup> Am F Dm<sup>7</sup> G<sup>7</sup> C

ご お ひ と つ だ け の ぎ よ お お つ く る と そ れ わ か ん そ お に な り ま す

25

Am E<sup>7</sup> Am<sup>7</sup> Am F Dm<sup>7</sup>

し お さ い せ て え で な が さ お ち よ お せ つ で き ま す

28

G<sup>7</sup> C F Dm<sup>7</sup> G<sup>7</sup> C

rit.

Musical score for measures 28-30. Measure 28: G<sup>7</sup> chord, bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 29: C chord, bass line: F2, G2, A2, B2, C3, D3, E3, F3. Measure 30: F chord, bass line: C2, D2, E2, F2, G2, A2, B2, C3. Measure 31: Dm<sup>7</sup> chord, bass line: F2, G2, A2, B2, C3, D3, E3, F3. Measure 32: G<sup>7</sup> chord, bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: C chord, bass line: F2, G2, A2, B2, C3, D3, E3, F3. The score includes a 'rit.' marking above the G<sup>7</sup> chord in measure 32.