

のりにやのぱんつ

じろこ

$\text{♩} = 132$
D⁷

Gm

Musical notation for the first system, measures 1-2. The bass line features a rhythmic accompaniment with chords and eighth notes. The treble line is mostly rests.

F⁷

B^b

Musical notation for the second system, measures 3-4. Similar to the first system, with a rhythmic bass line and rests in the treble.

B^b

B^b

F

F⁷

の り に や の ぱ ん つ

B^b

B^{b7}

E^b

E^b

ゆ る ゆ る ぱ ん つ

B^b

E^b

C⁷

F

の り に や が は く か ら

9

D⁷ Gm F⁷ B \flat

ゆ る ゆ る ぱ ん つ

11

D⁷ Gm F⁷ B \flat

rit.