



Cody Cody Rathbun

About the artist

I was born in a small farming community named Stettler in the heart of Alberta, Canada. Life has taken me many places and I now reside in Washington State, USA. Trumpet was my first introduction to learning a musical instrument but unfortunately my interest waned and I didn't stick with it. Next was to move on to the Acoustic and Electric guitars of which I have played most of my life now. I was in several bands when I was young and we composed original music in each of them. I took piano in college and that was when I really began to learn the theory behind what I was playing and creating. My latest and most exciting venture now is the Viola. I have truly fallen in love with this instrument and hope to nourish this love in the future. I would greatly enjoy contact with other Violists. I'm currently adding various Viola arrangements to help out other Violists because we all know how difficult it is to find any. Later on I might add my own compositions but they need a lot of work yet! I hope you enjoy what I have here! Thanks for looking. Cody

About the piece



Title: Musette (D Major)
Composer: Bach, Johann Sebastian
Arranger: Cody Rathbun, Cody
Licence: Public domain
Instrumentation: Viola, Piano
Style: Baroque

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Viola

Arr. by C. Rathbun

3. Musette (D Major)

Johann Sebastian Bach

Allegretto ♩ = 76

The musical score is written for Viola in 3/4 time, D major (two sharps). It consists of 24 measures, divided into four systems of six measures each. The tempo is marked **Allegretto** with a quarter note equal to 76 beats (♩ = 76). The arrangement includes various musical notations:

- Measure 1:** Starts with a *p* (piano) dynamic and a *poco* marking. It features a four-measure rest (4) and a slur over the next two measures.
- Measure 8:** Starts with a *mf* (mezzo-forte) dynamic and a four-measure rest (4). It includes a repeat sign and a slur over the next two measures.
- Measure 16:** Starts with a *f* (forte) dynamic and a four-measure rest (4). It includes a slur over the next two measures and a *p* (piano) dynamic marking.
- Measure 22:** Starts with a four-measure rest (4) and a slur over the next two measures. It includes a *p* (piano) dynamic marking and a four-measure rest (4).

The score concludes with a double bar line and repeat dots in the final measure (measure 24).