

3. LA CAMPANELLA

Allegretto

p *p ma sempre ben marcato il tema*

sempre staccato e piano

* Die Stakkatopunkte des 3-4. und 9-10. Sechzehntels heben thematische Töne hervor.

* The staccato dots at semiquavers 3-4 and 9-10 emphasize melodic notes.

21

4 2 4 2 4 2 4 2

p

24

27

8

8

31

8

8

35

8

cresc.

39 8

stacc. sempre

p 1 pp

43 8

47 8 poco rit.

sempre p

51 8

54 8

57 8

2 1 3 2 1

ten. 61 p

4 3 2 4 3 2 8 3 3

ten.

63 8

ten.

65 8

3 3 3 2

67 8

3 3 3 4 3 tr*

* 4 3 5

69

8

2 1 2 1 5 2 1 2 1 5 2

3 3

tr

71

8

2 5 1

73

8

16 15

75

8

16 15

76

8

17 15 17

quasi cadenza

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written in two staves (treble and bass) with a key signature of three sharps. The second system continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three sharps. The piano accompaniment is written in two staves (treble and bass) with a key signature of three sharps. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a 'dim.' (diminuendo) marking in the piano accompaniment of the second system.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The treble staff contains a single melodic line with various note values, including eighth and sixteenth notes, and rests. The bass staff is currently empty, serving as a placeholder for a second part.

This musical score is for the 'The Swan' section of 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. It is written for a piano and features a treble and bass staff. The key signature is D major (two sharps). The tempo is marked 'Andante' and the time signature is 3/4. The score includes a variety of musical notations: eighth and sixteenth notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

8

Musical score for 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 8/8. The melody begins with a treble clef and a key signature of one sharp. The first measure is marked with a '2' above it. The melody consists of a series of eighth notes, some beamed together, and some marked with an 'x'. The score ends with a double bar line.

78

8

tr

tr

tr

ff

p

81

8

83

8

sempre piano

85

8

3 4 1 3 4 1

3 smorz.

88

8

p

simile

90

8

92 *espressivo*

94 *p* 22

95 *pp* *Più mosso* *staccato*

98

101

104

p

Red.

108

Red.

111

cresc.

114

p

più rfz

cresc.

Red.

118

Red.

122

8

125

crescendo - - - molto - - -

8

128

Animato

ff

8

131

8

135

8

8